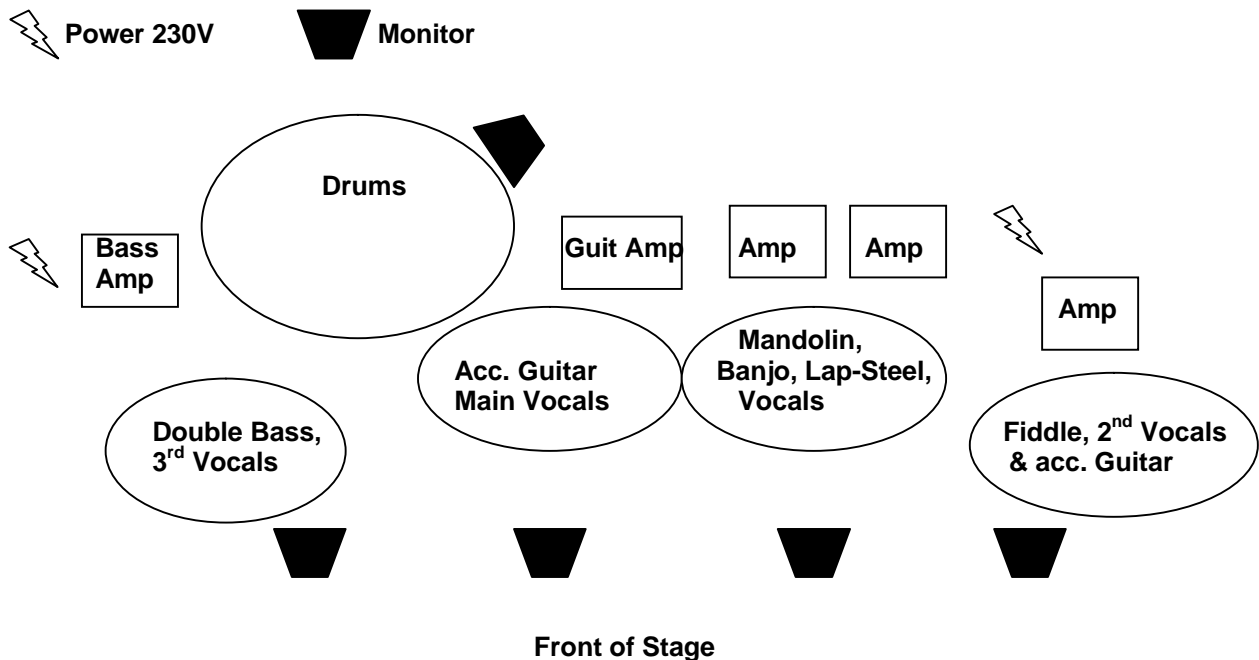


Zeno Tornado & The Boney Google Brothers

Technical Rider

Vers. 21.07.2008

Ch	Input	Mic
1.	Kick	B52
2.	Snare	SM57
3.	Hi Hat	Cond.
4.	Floor Tom	SM56/57
5.	OH	Cond.
6.	Amp Double Bass	DI-Out
7.	Amp Mandolin & Banjo	SM57
8.	Amp Lap-steel	SM57
9.	Amp Acc. Guitar	SM57
10.	Amp Fiddle + acc. Guitar	SM57
11.	Main Vocals Guitar Player (Zeno)	SM58
12.	Vocals Fiddle Player (Manic)	SM58
13.	Vocals Bass Player (Magot)	SM58
14.	Vocals Mand/Banjo/Lapsteel Player (Satch)	SM58



IMPORTANT:

The positions can change from gig to gig, it depends on the stage and the feeling of the band.

Mandatory: The FOH-desk must be placed in the center of the audience, NOT on stage. If there's no stage-desk, the FOH-desk must have 4 ways for monitoring (PFL) and 2 ways for effect (AFL) and at least 2 subgroups. We need 1 compressor, 1 delay and 1 reverb, all in stereo. No gates needed.

Contact: Magot (Bass Player)
 Mobile: +41 (0)76 575 22 88 or info@zenotornado.com